

PRACTICE CALENDAR

2023/2024

SEPTEMBER 2023



LOVING A CHILD DOESN'T MEAN GIVING IN TO ALL HIS WHIMS. TO LOVE HIM IS TO BRING
OUT THE BEST IN HIM, TO TEACH HIM TO LOVE WHAT IS DIFFICULT

NADIA BOULANGER

MON	TUE	WED	THU	FRI	SAT	SUN
				1	2	3
4	J. CRHISTIAN BACH 1735-1782 5	6	7	ANTONIN DVORAK 1841-1904 8	9	10
ARVO PART 1935- 11	12	CLARA WIECK 1819-1896 13	14	15	NADIA BOULANGER 1887-1979 16	17
18	19	20	GUSTAV HOLST 1874-1934 21	22	23	24
SHOSTAKOVICH 1906-1975 25	GEORGES GERSHWIN 1898-1937 26	27	28	JOAQUÍN NIN 1879-1949 29	30	

OCTOBER 2023



ONE MUST PRACTICE SLOWLY, THEN MORE SLOWLY, AND FINALLY SLOWLY

CAMILLE SAINT-SAËNS

MON	TUE	WED	THU	FRI	SAT	SUN
						G. B. CIRRI 1724-1808 1
2	3	JEAN LOUIS DUPORT 1749-1819 4	GASPAR CASSADÓ 1897-1966 5	6	7	8
CAMILLE SAINT-SAËNS 1835-1921 9	GIUSEPPE VERDI 1813-1901 10	11	12	13	14	15
16	SHINICHI SUZUKI 1898-1998 17	18	19	20	21	FRANZ LISZT 1811-1886 22
23	SOFIA GUBAIDULINA 1931- 24	GEORGES BIZET 1838-1875 25	DOMENICO SCARLATTI 1685-1757 26	NICCOLÒ PAGANINI 1782-1840 27	28	29
30	31	CELLO STUDIO				

NOVEMBER 2023



IT MUST BE A SIGN OF TALENT THAT I DO NOT GIVE UP. THOUGH I CAN GET NOBODY
TO TAKE AN INTEREST IN MY EFFORT

FANNY MENDELSSOHN

MON	TUE	WED	THU	FRI	SAT	SUN
		1	2	3	4	5
J. B. BREVAL 1753-1823 6	7	8	9	ENNIO MORRICONE 1928-2020 10	11	ALEXANDER BORODIN 1833-1887 12
13	FANNY MENDELSSOHN 1805-1847 14	15	PAUL HINDEMITH 1895-1963 16	17	CARL MARIA VON WEBER 1786-1826 18	19
20	FRANCISCO TÁRREGA 1852-1909 21	BENJAMIN BRITTEN 1913-1976 22	MANUEL DE FALLA 1876-1946 23	24	25	26
27	JEAN-BAPTISTE LULLY 1632-1687 28	29	30			

DECEMBER 2023



TO PLAY WRONG NOTES IS INSIGNIFICANT. TO PLAY WITHOUT PASSION IS INEXCUSABLE

LUDWIG VAN BEETHOVEN

MON	TUE	WED	THU	FRI	SAT	SUN
				1	2	ANTON WEBERN 1883-1945 3
4	5	CARL WEBSTER 1878-1966 6	7	JEAN SIBELIUS 1865-1957 8	JOAQUÍN TURINA 1882-1949 9	CESAR FRANCK 1822-1890 10
HECTOR BERLIOZ 1803-1869 11	12	13	14	15	LUDWIG VAN BEETHOVEN 1770-1827 16	17
18	19	20	21	22	23	SEBASTIAN LEE 1805-1887 24
25	26	27	28	PAU CASALS 1876-1973 29	DMITRI KABALEVSKY 1904-1987 30	SYLVIE BODOROVÁ 1954- 31

JANUARY 2024



THE FEAR OF BANALITY IS A KIND OF NONSENSE THAT HAS COST VERY GIFTED ARTISTS THE LOSS OF
THEIR TRUE PERSONALITY

MEL BONIS

MON	TUE	WED	THU	FRI	SAT	SUN
1	2	3	4	5	ALEXANDER SCRIABIN 1872-1915	FRANCIS POULENC 1899-1963
PIATTI 1822-1901	8	9	10	11	12	13
15	16	GOSSEC 1734-1829	17	18	19	MEL BONIS 1858-1937
22	23	24	25	26	W. A. MOZART 1756-1791	27
29	30	FRANZ SCHUBERT 1797-1828	31			

FEBRUARY 2024



“IF GOD WANTED TO SPEAK TO MEN THROUGH MUSIC, HE WOULD DO IT WITH THE OEUVRES OF HAYDN,
BUT IF HE HIMSELF WISHED TO LISTEN TO MUSIC, HE WOULD CHOOSE BOCCHERINI” JEAN BAPTISTE CARTIER.

LUIGI BOCCHERINI

MON	TUE	WED	THU	FRI	SAT	SUN
			1	2	FELIX MENDELSSOHN 1809-1847 3	4
5	6	7	JOHN WILLIAMS 1932- 8	9	10	11
12	13	14	15	16	ARCANGELO CORELLI 1653-1713 17	18
LUIGI BOCCHERINI 1743-1805 19	20	21	22	G. F. HANDEL 1685-1759 23	24	25
FRANK BRIDGE 1879-1941 26	27	28	GIOACHINO ROSSINI 1792- 1868 29			

MARCH 2024



WHEN I THINK OF MY GOD, MY HEART DANCES WITHIN ME FOR JOY AND THEN MY MUSIC HAS TO DANCE

JOSEPH HAYDN

MON	TUE	WED	THU	FRI	SAT	SUN
				FREDERIC CHOPIN 1810-1849 1	SMETANA 1824-1884 2	3
ANTONIO VIVALDI 1678-1741 4	HEITOR VILLA-LOBOS 1887-1959 5	6	MAURICE RAVEL 1875-1937 7	8	9	PABLO SARASATE 1844-1908 10
ASTOR PIAZZOLLA 1921-1992 11	12	13	14	15	16	17
18	19	20	JOHANN SEBASTIAN BACH 1665-1750 21	22	MATILDE SALVADOR 1918-2007 23	G. P. TELEMANN 1681-1767 24
BELA BARTOK 1881-1945 25	26	27	28	29	30	JOSEPH HAYDN 1732-1809 31

APRIL 2024



MUSIC IS ENOUGH FOR A LIFETIME BUT A LIFETIME IS NOT ENOUGH FOR MUSIC

SERGEI RACHMANINOV

MON	TUE	WED	THU	FRI	SAT	SUN
SERGEI RACHMANINOV 1873-1943 1	2	3	4	5	6	7
8	9	AUGUSTE FRANCHOMME 1808-1884 10	ALBERTO GINASTERA 1916-1983 11	12	13	14
15	FEDERICO MOMPOU 1893-1987 16	17	18	19	20	21
22	SERGEI PROKOFIEV 1891-1953 23	24	25	26	27	28
29	30					

MAY 2024



"THE BLIND ENCHANTRESS"
MARIA THERESIA VON PARADIS

MON	TUE	WED	THU	FRI	SAT	SUN
		1	2	3	4	5
6	BRAHMS 1833-1897 TCHAIKOVSKY 1840-1893 7	8	9	10	11	FAURE 1845-1924 MASSENET 1842-1912 12
13	14	THERESIA VON PARADIS 1759-1824 MONTEVERDI 1567-1643 15	16	ERIK SATIE 1866-1925 17	18	19
20	21	RICHARD. WAGNER 1813-1883 22	23	24	25	26
27	28	ISAAC ALBÉNIZ 1860-1909 29	30	MARIN MARAIS 1656-1728 31		

JUNE 2024



THE MUSIC IS IN THE AIR. TAKE AS MUCH AS YOU WANT

EDWARD ELGAR

MON	TUE	WED	THU	FRI	SAT	SUN
					1	EDWARD ELGAR 1857-1934 2
3	4	5	ARAM KATCHATURIAN 1903-1978 6	7	SCHUMANN 1810-1856 ALBINONI 1671-1751 8	9
10	RICHARD STRAUSS 1864-1949 11	12	13	14	EDWARD GRIEG 1843-1907 15	DAVID POPPER 1843-1913 16
STRAVINSKI 1882-1971 GOUNOD 1818-1893 17	18	19	JACQUES OFFENBACH 1819-1880 20	21	22	23
24	ARNOLD TROWELL 1887-1966 25	26	27	28	29	30

JULY 2024



A SYMPHONY MUST BE LIKE THE WORLD. IT MUST CONTAIN EVERYTHING
GUSTAV MAHLER

MON	TUE	WED	THU	FRI	SAT	SUN
1	GLUCK 1714-1787 2	3	4	5	6	GUSTAV MAHLER 1860-1911 7
8	9	WIENIAWSKI 1835-1880 CARL ORFF 1895-1982 10	11	12	13	14
15	16	17	MURRAY SCHAFER 1933-2021 18	19	20	21
22	23	24	25	26	ENRIQUE GRANADOS 1867-1916 27	28
29	30	BENEDETTO MARCELLO 1686-1739 31				

AUGUST 2024



TO STUDY MUSIC, WE MUST LEARN THE RULES. TO CREATE MUSIC, WE MUST BREAK THEM

LILI BOULANGER

MON	TUE	WED	THU	FRI	SAT	SUN
			1	2	3	4
5	6	7	WILLIAM HENRY SOUIRE 1871-1963 8	9	10	11
12	13	14	15	16	17	18
19	20	LILI BOULANGER 1893-1918 21	CLAUDE DEBUSSY 1862-1918 22	23	24	LEONARD BERNSTEIN 1918-1990 25
26	27	28	29	30	ALMA MAHLER 1879-1964 31	