

PRACTICE CALENDAR

2024/2025

AND ALWAYS, A HAPPY PRACTICE!!

SEPTEMBER 2024



MUSIC SHOULD BE AN EXPRESSION OF OUR EMOTIONS, OUR HOPES, AND OUR DREAMS
ANTONIN DVORAK

MON	TUE	WED	THU	FRI	SAT	SUN
						1
2	3	4	J. CRHISTIAN BACH 1735-1782	5	6	7 ANTONIN DVORAK 1841-1904
8	9	10	ARVO PART 1935-	11	12	13
14	15	16	NADIA BOULANGER 1887-1979	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

OCTOBER 2024



MUSIC IS THE PRAYER OF SOUND SOFIA GUBAIDULINA

MON	TUE	WED	THU	FRI	SAT	SUN
	G. B. CIRRI 1724-1808 1	2	3	JEAN LOUIS DUPORT 1749-1819 4	GASPAR CASSADÓ 1897-1966 5	6
7	8	CAMILLE SAINT-SAËNS 1835-1921 9	GIUSEPPE VERDI 1813-1901 10	11	12	13
14	15	16	SHINICHI SUZUKI 1898-1998 17	18	19	20
21	FRANZ LISZT 1811-1886 22	23	SOFIA GUBAIDULINA 1931- 24	GEORGES BIZET 1838-1875 25	DOMENICO SCARLATTI 1685-1757 26	NICCOLÒ PAGANINI 1782-1840 27
28	29	30	31			

NOVEMBER 2024



TRUE MUSIC IS A CONSTANT REVELATION

MANUEL DE FALLA

MON	TUE	WED	THU	FRI	SAT	SUN
				1	2	3
		J. B. BREVAL 1753-1823				ENNIO MORRICONE 1928-2020
4	5	6	7	8	9	10
	ALEXANDER BORODIN 1833-1887		FANNY MENDELSSOHN 1805-1847		PAUL HINDEMITH 1895-1963	
11	12	13	14	15	16	17
CARL MARIA VON WEBER 1786-1826			FRANCISCO TÁRREGA 1852-1909	BENJAMIN BRITTEN 1913-1976	MANUEL DE FALLA 1876-1946	
18	19	20	21	22	23	24
			JEAN-BAPTISTE LULLY 1632-1687			
25	26	27	28	29	30	

DECEMBER 2024



MUSIC BEGINS WHERE THE POSSIBILITIES OF LANGUAGE END

JEAN SIBELIUS

MON	TUE	WED	THU	FRI	SAT	SUN
						1
2	ANTON WEBERN 1883-1945 3	4	5	CARL WEBSTER 1878-1966 6	7	JEAN SIBELIUS 1865-1957 8
JOAQUÍN TURINA 1882-1949 9	CESAR FRANCK 1822-1890 10	HECTOR BERLIOZ 1803-1869 11	12	13	14	15
LUDWIG VAN BEETHOVEN 1770-1827 16	17	18	19	20	21	22
23	SEBASTIAN LEE 1805-1887 24	25	26	27	28	PAU CASALS 1876-1973 29
DMITRI KABALEVSKY 1904-1987 30	SYLVIE BODOROVÁ 1954- 31					

JANUARY 2025



THE FEAR OF BANALITY IS A KIND OF NONSENSE THAT HAS COST VERY GIFTED ARTISTS THE LOSS OF THEIR
TRUE PERSONALITY
MEL BONIS

MON	TUE	WED	THU	FRI	SAT	SUN
		1	2	3	4	5
ALEXANDER Scriabin 1872-1915	FRANCIS POULENC 1899-1963	PIATTI 1822-1901				
6	7	8	9	10	11	12
				GOSSEC 1734-1829		
13	14	15	16	17	18	19
	MEL BONIS 1858-1937					JOHN FIELD 1782-1837
20	21	22	23	24	25	26
W. A. MOZART 1756-1791 EDUARD LALO 1823-1892				FRANZ SCHUBERT 1797-1828 PHILIP GLASS 1937-		
27	28	29	30	31		

FEBRUARY 2025



THE ESSENCE OF THE BEAUTIFUL IS UNITY IN VARIETY

FELIX MENDELSSOHN

MON	TUE	WED	THU	FRI	SAT	SUN
					1	2
FELIX MENDELSSOHN 1809-1847 3	4	5	6	7	JOHN WILLIAMS 1932- 8	9
10	11	12	13	14	15	16
ARCANGELO CORELLI 1653-1713 17	18	LUIGI BOCCHERINI 1743-1805 19	20	21	22	G. F. HANDEL 1685-1759 23
24	25	FRANK BRIDGE 1879-1941 26	27	28		

MARCH 2025



THERE'S NOTHING REMARKABLE ABOUT IT. ALL ONE HAS TO DO IS HIT THE RIGHT KEYS AT THE RIGHT TIME AND THE INSTRUMENT PLAYS ITSELF

J.S. BACH

MON	TUE	WED	THU	FRI	SAT	SUN
					FREDERIC CHOPIN 1810-1849 1	SMETANA 1824-1884 2
3	ANTONIO VIVALDI 1678-1741 4	HEITOR VILLA-LOBOS 1887-1959 5	6	MAURICE RAVEL 1875-1937 7	CARL PHILIPP EMANUEL BACH 1715-1788 8	9
PABLO SARASATE 1844-1908 10	ASTOR PIAZZOLLA 1921-1992 11	12	13	14	15	16
17	18	19	20	JOHANN SEBASTIAN BACH 1665-1750 21	22	MATILDE SALVADOR 1918-2007 23
G. P. TELEMANN 1681-1767 24	BELA BARTOK 1881-1945 25	26	27	28	29	30
JOSEPH HAYDN 1732-1809 31						

APRIL 2025



MUSIC IS ENOUGH FOR A LIFETIME BUT A LIFETIME IS NOT ENOUGH FOR MUSIC

SERGEI RACHMANINOV

MON	TUE	WED	THU	FRI	SAT	SUN
	SERGEI RACHMANINOV 1873-1943 1	2	3	4	5	6
7	8	9	AUGUSTE FRANCHOMME 1808-1884 10	ALBERTO GINASTERA 1916-1983 11	12	13
14	15	FEDERICO MOMPOU 1893-1987 HENRY MANCINI 1924-1994 16	17	18	19	20
21	22	SERGEI PROKOFIEV 1891-1953 23	24	25	26	27
28	29	30				

MAY 2025



“THE BLIND ENCHANTRESS”

MARIA THERESIA VON PARADIS

MON	TUE	WED	THU	FRI	SAT	SUN
			1	2	3	4
5	6	BRAHMS 1833-1897 TCHAIKOVSKY 1840-1893	7	8	9	10
FAURE 1845-1924 MASSENET 1842-1912	12	13	14	15	16	17
			RICHARD. WAGNER 1813-1883	22	23	24
			21	22	23	24
			28	29	30	31
26	27	28	29	30	31	
			ISAAC ALBÉNIZ 1860-1909		MARIN MARAIS 1656-1728	

JUNE 2025



I AM AN INVENTOR OF MUSIC

IGOR STRAVINSKY

MON	TUE	WED	THU	FRI	SAT	SUN
						1
EDWARD ELGAR 1857-1934 2	3	4	5	ARAM KATCHATURIAN 1903-1978 6	7	SCHUMANN 1810-1856 ALBINONI 1671-1751 8
9	10	RICHARD STRAUSS 1864-1949 11	12	13	14	EDWARD GRIEG 1843-1907 15
DAVID POPPER 1843-1913 16	STRAVINSKY 1882-1971 GOUNOD 1818-1893 17	18	19	JACQUES OFFENBACH 1819-1880 20	21	22
23	24	ARNOLD TROWELL 1887-1966 25	26	27	28	29
30	The logo for Cello Lab Studio, featuring the word 'CELLO' in a large, bold, sans-serif font, with 'LAB' in a smaller font below it, and 'STUDIO' in a larger font below that. A stylized graphic of a cello body is integrated into the 'LAB' text.					

JULY 2025



I AM NOT A MUSICIAN BUT AN ARTIST
ENRIQUE GRANADOS

MON	TUE	WED	THU	FRI	SAT	SUN
	1	GLUCK 1714-1787 2	3	4	5	6
GUSTAV MAHLER 1860-1911 7	8	9	WIENIAWSKI 1835-1880 CARL ORFF 1895-1982 10	11	12	13
14	15	16	17	MURRAY SCHAFER 1933-2021 18	19	20
21	22	23	24	25	26	ENRIQUE GRANADOS 1867-1916 27
28	29	30	BENEDETTO MARCELLO 1686-1739 31			

AUGUST 2025



TO STUDY MUSIC, WE MUST LEARN THE RULES. TO CREATE MUSIC, WE MUST BREAK THEM

LILI BOULANGER

MON	TUE	WED	THU	FRI	SAT	SUN
				1	2	3
				WILLIAM HENRY SOUIRE 1871-1963		
4	5	6	7	8	9	10
11	12	13	14	15	16	17
			LILI BOULANGER 1893-1918	CLAUDE DEBUSSY 1862-1918		
18	19	20	21	22	23	24
LEONARD BERNSTEIN 1918-1990						ALMA MAHLER 1879-1964
25	26	27	28	29	30	31